

# Carousel Charity Horse Show information

*Descriptions of how the classes are judged*

## **CARRIAGE DRIVING TURNOUT SINGLE (Class #66)**

### **CARRIAGE DRIVING TURNOUT MULTIPLE (Class #67)**

Judged primarily on the performance and quality of the turnout. All class entries are in the ring at the same time. Ribbons are presented in the ring at the end of the class. To be shown both ways of the arena at a walk, slow trot, working trot and strong trot. To stand quietly and to rein back. To be judged: 70% on the condition, fit and appropriateness of harness and vehicle, spares and appointments, neatness and appropriateness of attire, and overall impression; 30% on performance, manners and way of going.

## **CARRIAGE DRIVING FAULT AND OUT CONES SINGLE (Class #87)**

### **CARRIAGE DRIVING FAULT AND OUT CONES MULTIPLE (Class #88)**

CONES CLASSES ARE WALK/TROT ONLY. Pleasure show attire and lap robe are required. A salute is not required but be sure to wait for the signal to start your course.

## **CARRIAGE DRIVING REINSMANSHIP SINGLE (Class #108)**

### **CARRIAGE DRIVING REINSMANSHIP MULTIPLE (Class #109)**

Class - Judged primarily on the ability and skill of the driver. All entries are in the ring at the same time. Ribbons are presented in the ring at the end of the class. Reinsmanship classes are shown both ways of the ring at a walk, slow trot, working trot and strong trot. Drivers are required to rein back. All drivers chosen for a workout may be worked at any gait requested by the judge and may be asked to execute appropriate tests. The driver should be seated comfortably on the box so as to be relaxed and effective. Either a one- or two-handed method of driving is acceptable. Common to both methods, the elbows and arms should be close to the body with an allowing but steady hand enabling a consistent "feel" with the horse's mouth. Drivers should not be penalized or rewarded for using one general style over another. To be judged: 75% on handling of reins and whip, control, posture, and overall impression of driver. 25% on the condition of harness and neatness of attire.

## **CARRIAGE DRIVING WORKING SINGLE (Class #191)**

### **CARRIAGE DRIVING WORKING MULTIPLE (Class #192)**

Judged primarily on the suitability of the horse to provide a pleasant drive. All class entries are in the ring at the same time. Ribbons are presented in the ring at the end of the class. The working classes are shown both ways of the arena at a walk, slow trot, working trot, and strong trot. Required also to stand quietly both on the rail and while lined up, and to rein back. All entries chosen for a work off may be worked both ways of the arena, at any gait requested by the judge and may be asked to execute appropriate tests. To be judged: 70% on performance, manners and way of going of the horse(s); 20% on the condition, fit of harness and vehicle; 10% on neatness of attire.

## **CARRIAGE DRIVING CHAMPIONSHIP SINGLE (Class #195)**

### **CARRIAGE DRIVING CHAMPIONSHIP MULTIPLE (Class #196)**

After entering at least one other Carousel Open Opportunity Carriage Pleasure Driving class, you may enter the Championship class. Points in other classes DO NOT accumulate, and everyone enters with a "clean slate" of points.

## **CARRIAGE DRIVING DERBY (Class #501)**

Opportunity Driving Derby competition will consist of the combined score of the Drivers/Horse best two rounds (one a.m. session and one p.m. session). The course will consist of pairs of cones and marathon-type obstacles. Each driver will be timed through a numbered course of obstacles/gates in the proper directions and in numerical order to the finish line. Each Driver/Horse will run a minimum of one run in the a.m. session and one run in the p.m. session. Drivers have the opportunity to add additional runs for an additional fee. Each Driver/Horse combinations best score for the a.m. session and the p.m. session will be used to compute the final score. This is a timed event. Marathon vehicle is recommended.